

Bach's Gamba Sonatas are trio sonatas for two people, his music for this more old-fashioned instrument paradoxically more modern in style than the six suites for the 'up-and-coming' cello.

The contrapuntal writing, not at all dry, recalls the flexibility and eloquence of obbligato parts in the cantatas and Passions; rivalling vocal lines for rhetorical beauty.

JOHANN SEBASTIAN BACH 1685-1750

Sonatas for Viola da Gamba & Harpsichord

1-4 **Sonata No. 1 in G BWV 1027** 13.14

5-8 **Sonata No. 2 in D BWV 1028** 14.18

9-11 **Sonata No. 3 in G minor BWV 1029** 14.26

12-14 **Organ Trio Sonata No. 3 in D minor BWV 527** 13.56

arr. Sarah Cunningham viola da gamba & harpsichord

15 **Allemande from Flute Partita in A minor BWV 1013** 9.22

arr. Sarah Cunningham viola da gamba solo (transcr. D minor)

SARAH CUNNINGHAM viola da gamba

RICHARD EGARR harpsichord

Total time: 65.16

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